[Books] Christopher Marlowe And Richard Baines Journeys Through The Elizabethan Underground

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Christopher Marlowe and Richard Baines

Roy Kendall 2003

"Kendall's method is not to give full-scale interpretations of individual plays and poems or to attempt a conventional Canterbury/Cambridge/London appraisal of Marlowe's life, but rather to take the reader along a rough chronological path that traces the life of Richard Baines, picking suitable spots to break off the narrative and analyze Marlowe's writings and actions and reinterpret known events connected with his life and with Baine's (especially where they overlap). By offering fresh primary evidence, Kendall is able to suggest new ways in which each influenced the life of the other - especially how Baines influenced and affected Marlowe."

Richard Baines and Christopher Marlowe

Roy Kendall 1997

Christopher Marlowe

Constance Brown Kuriyama 2018-07-05

Christopher Marlowe (1564–1593) emerges in most accounts of his life by biographers and critics as a mysterious and sensational action figure, a hapless pawn of circumstance, or a pseudonymous cipher. Constance Brown Kuriyama’s new biography reconstructs the eventful life of a radically innovative playwright who flourished briefly and died violently more than four hundred years ago, yet persists in the romantic imagination even today. Many discoveries about Marlowe’s life have emerged over the past hundred years. The author here supplements these findings with new material, placing the dramatist and poet more precisely in his historical milieu. Kuriyama interprets Marlowe’s acts of violence—inexplicable though they may seem—as logical consequences of the circumstances he faced. Experience and temperament both accounted for the characteristically brash way he moved through the world. The stringent constraints of Elizabethan society, which encouraged intense political and religious conflicts, had a great influence on Marlowe’s thinking, while his ambitions were stirred by the period’s unprecedented opportunities for talented individuals to rise in society. The documentary evidence assembled by Kuriyama—and made available to readers—allows her to show how Marlowe was able to take advantage of Elizabethan social mobility. In the context of Elizabethan education, society, and culture, Marlowe becomes a fully human, three-dimensional figure.

Who Died in Deptford?

Jennifer Clarke 2019-11-06

An investigation into the supposed death of Christopher Marlowe, and how he could have survived the attack in Deptford in May 1593. The controversy of Marlowe’s death has lasted four centuries. Who Died in Deptford? investigates not only the murder on Deptford Strand but also the relationship between Shakespeare and Marlowe, Marlowe’s spy career, his importance in Walsingham’s secret service and the cause of Richard Baines hatred of Marlowe. This book presents a new and revolutionary theory as to the Shakespeare-Marlowe connection, the events in Vlissingen, Kyd’s arrest and the Baines Note, and the outcome of the conspiracy at Mistress Bull’s house in Deptford, which will change the view of Marlowe and Shakespeare forever.

The World of Christopher Marlowe

David Riggs 2014-01-07

The definitive biography: a masterly account of Marlowe’s work and life and the world in which he lived Shakespeare’s contemporary, Christopher Marlowe revolutionized English drama and poetry, transforming the Elizabethan stage into a place of astonishing creativity. The outline of Marlowe’s life, work, and violent death are known, but few of the details that explain why his writing and ideas made him such a provocateur in the Elizabethan era have been available until now. In this absorbing consideration of Marlowe and his times, David Riggs presents Marlowe as the language’s first poetic dramatist whose desires proved his undoing. In an age of tremendous cultural change in Europe when Cervantes wrote the novel first and Copernicus demonstrated a world subservient to other nonreligious forces, Catholics and Protestants battled for control of England and Elizabeth’s crown was anything but secure. Into this whirlwind of change stepped Marlowe espousing sexual freedom and atheism. His beliefs proved too dangerous to those in power and he was condemned as a spy and later murdered. In The World of Christopher Marlowe, Riggs’s exhaustive research digs deeply into the mystery of how and why Marlowe was killed.

Studies in Literature

1988

Tamburlaine Must Die

Louise Welsh 2009-09-25

London, 1593. A city on edge. Under threat from plague and war, strangers are unwelcome, suspicion is wholesale, severed heads grin from the spikes on Tower Bridge. Playwright, poet and spy, Christopher Marlowe walks the city’s mean streets with just three days to find the murderous Tamburlaine, a killer escaped from the pages of his most violent play. Tamburlaine Must Die is the searing adventure of a man who dares to defy both God and the state and whose murder remains a tantalizing mystery to the present day.

Placing the Plays of Christopher Marlowe

Sara Munson Deats 2016-04-22

Focusing upon Marlowe the playwright as opposed to Marlowe the man, the essays in this collection position the dramatist’s plays within the dramaturgical, ethical, and sociopolitical matrices of his own era. The volume also examines some of the most heated controversies of the early modern period, such as the anti-theatrical debate, the relations between parents and children, Machiavellian ideology, the legitimacy of sectarian violence, and the discourse of addiction. Some of the chapters also explore Marlowe’s polysemous influence on the theater of his time and of later periods, but, most centrally, upon his more famous contemporary poet/playwright, William Shakespeare.

Edward the Second

Christopher Marlowe 2010-10-15

Depicting with shocking openness the sexual and political violence of its central characters’ fates, Edward the Second broke new dramatic ground in English theatre. The play charts the tragic rise and fall of the medieval English monarch Edward the Second, his favourite Piers Gaveston, and their ambitious opponents Queen Isabella and Mortimer Jr., and is an important cultural, as well as dramatic, document of the early modern period. This modernized and fully annotated Broadview Edition is prefaced by a critical but student-oriented introduction and followed by ample appendix material, including extended selections from Marlowe’s historical sources, texts bearing on the play’s complex sexual and political dynamics, and excerpts from contemporary poet Michael Drayton’s epic rendition of Edward the Second’s reign.

It Was Kit: The ‘True’ Story of Christopher Marlowe

Allison McWood 2020-05-03

A full-length play. What do we really know about Christopher Marlowe? We openly discuss Shakespeare, his celebrated contemporary, but what about the dark playwright who fell victim to one of the most murderous controversies of the English
Renaissance? It Was Kit which examines the last week of Marlowe’s life, raising questions regarding the accuracy of history, the legitimacy of the Monarchy and the interpretation of the artist. Every character in the play existed in history: Thomas Kyd, Robert Greene, Ingram Frizer, Eleanor Bull, Richard Baines, William Shakespeare among many others. Laced with actual, historical quotes and references, the play combines historical elements with the contemporary, drawing relevant comparisons between the two eras. This comic twist on history suggests that Marlowe was a man as well as a phenomenon. Murder and espionage have never been this much fun!

A Christopher Marlowe Chronology—L. Hopkins 2005-11-29 This new Chronology offers a unique and accessible overview of key dates relevant to Christopher Marlowe’s life and works, and enables readers to navigate their way through the various pieces of evidence for the hotly contested dating of his plays and poems. Since Marlowe’s plays often focus on real historical figures, details of their lives are also included to allow readers to see what liberties Marlowe has taken in his dramatizations of their lives.

The Marlowe Papers—Ros Barber 2013-01-29 Winner of the 2013 Desmond Elliott Prize Longlisted for the 2013 Women’s Prize for Fiction You’re the author of the greatest plays of all time. But nobody knows. And if it gets out, you’re dead. On May 30, 1593, a celebrated young playwright was killed in a tavern brawl in London. That, at least, was the official version. Now Christopher Marlowe reveals the truth: that his “death” was an elaborate ruse to avoid a conviction of heresy; that he was spirited across the English Channel to live on in lonely exile; that he continued to write plays and poetry, hiding behind the name of a colorless man from Stratford—one William Shakespeare. With the grip of a thriller and the emotional force of a sonnet, this remarkable novel in verse gives voice to a man who was brilliant, passionate, and mercurial. A coffer’s son who counted nobles among his friends, a spy in the Queen’s service, a fickle lover and a declared religious skeptic, Christopher Marlowe always courted trouble. In this memoir, love letter, confession, and setting of accounts, Ros Barber brings Christopher Marlowe and his era to vivid life in The Marlowe Papers.

The Reckoning—Charles Nicholl 1995-07-15 In 1593 the brilliant but controversial young playwright Christopher Marlowe was stabbed to death in a Deptford lodging house. The circumstances were shady. Nicholls penetrates four centuries of obscurity to reveal a complex story of entrapment and betrayal. Winner of the Crime Writer’s Gold Dagger Award for a nonfiction thriller.


The Marlowe-Shakespeare Connection—Samuel L. Blumenfeld 2008 “Theorizes that the true author of the works attributed to Shakespeare was in fact poet and playwright Christopher Marlowe; that Marlowe, who was reportedly a spy in the Secret Service, actually faked his own death, with several top people in Queen Elizabeth’s government involved, then continued writing for several years under the pseudonym of William Shakespeare”– Provided by publisher.

Christopher Marlowe—Park Honan 2007-08-16 Christopher Marlowe: Poet & Spy is the most thorough and detailed life of Marlowe since John Bakeless's in 1942. It has new material on Marlowe in relation to Canterbury, also on his life, schooling, and a half years at Corpus Christi College, Cambridge, and includes fresh data on his reading, teachers, and early achievements, including a new letter with a new date for the famous "putative portrait" of Marlowe at Cambridge. The biography uses for the first time the Latin writings of his friend Thomas Watson to illuminate Marlowe's life in London and his career as a spy (that is, as a courier and agent for the Elizabethan Privy Council). There are new accounts of him on the continent, particularly at Flushing or Vlissingen, where he was arrested. The book also more fully explains Marlowe's relations with his chief patron, Thomas Walsingham, than ever before. This is also the first biography to explore in detail Marlowe's relations with fellow playwrights such as Kyd and Shakespeare, and to show how Marlowe's relations with Shakespeare evolved from 1590 to 1593. With closer views of him in relation to the Elizabethan stage than have appeared in any biography, the book examines in detail his aims, mind, and techniques as exhibited in all of his plays, from Dido, the Tamburlaine dramas, and Doctor Faustus through to The Jew of Malta and Edward II. It offers new treatments of his evolving versions of 'The Passionate Shepherd', and displays circumstances, influences, and the bearings of Shakespeare's 'Venus and Adonis' in relation to Marlowe's 'Hero and Leander'. Throughout, there is a strong emphasis on Marlowe's friendships and so-called 'homosexuality'. Fresh information is brought to bear on his seductive use of blasphemy, his street fights, his methods of preparing himself for writing, and his atheism and religious interests. The book also explores his attraction to scientists and mathematicians such as Thomas Harriot and others in the Raleigh-Northumberland set of thinkers and experimenters. Finally, there is new data on spies and business agents such as Robert Poley, Nicholas Skeres, and Ingram Frizer, and a more exact account of the circumstances that led up to Marlowe's murder.

Constituting Christopher Marlowe—J. A. Downie 2006-11-02 This collection of essays challenges preconceptions about Marlowe by tackling major aspects of his dramaturgy, his use of magic, the homoeroticism of the plays, his female characters, twentieth-century performances of his plays, and the radical nature of his narrative poem Hero and Leander. Taking nothing on trust, the authors review what is known about Marlowe's life and plays, conditions in Elizabethan theater, and his reputation among his contemporaries and among late-twentieth-century critics. Together they contribute to the critical effort to construct a fuller understanding of the poet and playwright.

Christopher Marlowe: Oxford Bibliographies Online Research Guide—Oxford University Press 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. This ebook is a static version of an article from Oxford Bibliographies Online: Renaissance and Reformation, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.oxfordbibliographies.com.

The Cambridge Companion to Christopher Marlowe—Patrick Cheney 2004-07-15 The Cambridge Companion to Christopher Marlowe provides a full introduction to one of the great pioneers of both the Elizabethan stage and modern English poetry. It recalls that Marlowe was an inventor of the English history play (Edward II) and of Ovidian narrative verse (Hero and Leander), as well as being author of such masterpieces of tragedy and lyric as Doctor Faustus and ‘The Passionate Shepherd to His Love’. Sixteen leading scholars provide accessible and authoritative chapters on Marlowe’s life, texts, style, politics, religion, and classicism. The volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity; his presence in modern film and theatre; and finally his influence on subsequent writers. The Companion includes a chronology of Marlowe’s life, a note on reference works, and a reading list for each chapter.

Christopher Marlowe: The Craftsman—M.L. Stapleton 2016-05-23 Contributions to this volume explore the idea of the plays, his female characters, and much more. The Cambridge Companion to Christopher Marlowe provides a full introduction to one of the great pioneers of both the Elizabethan stage and modern English poetry. It recalls that Marlowe was an inventor of the English history play (Edward II) and of Ovidian narrative verse (Hero and Leander), as well as being author of such masterpieces of tragedy and lyric as Doctor Faustus and ‘The Passionate Shepherd to His Love’. Sixteen leading scholars provide accessible and authoritative chapters on Marlowe’s life, texts, style, politics, religion, and classicism. The volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity; his presence in modern film and theatre; and finally his influence on subsequent writers. The Companion includes a chronology of Marlowe’s life, a note on reference works, and a reading list for each chapter.
The Death of Christopher Marlowe

Leslie Hotson 1925

Throughout the body of his work—including not only the poems and plays, but also his forays into translation and imitation—a distinguished company of established and emerging literary scholars traces how Marlowe conceived an idea, shapes and refines it, then remakes and remolds it, only to refashion it further in his writing process. These essays necessarily overlap with one another in the categories of lives, stage, and page, which signals their interdependent nature regarding the questions of authorship, theater and performance history, as well as interpretive issues within the works themselves. The contributors interpret and analyze the disputed facts of Marlowe’s life, the textual difficulties that emerge from the stages of his plays, the critical investigations arising from analyses of individual works, and their relationship to those of his contemporaries. The collection engages in new ways the controversies and complexities of its subject’s life and art. It reflects the flourishing state of Marlowe studies as it shapes the twenty-first century conception of the poet and playwright as master craftsman.

The Cambridge Introduction to Christopher Marlowe

Tom Rutter 2012-02-02 Providing a comprehensive survey of Christopher Marlowe’s literary career, this Introduction presents an approachable account of the life, works and influence of the groundbreaking Elizabethan dramatist and poet. It includes in-depth discussions of all of Marlowe’s plays, stressing what was new and revolutionary about them as well as how they made use of existing dramatic models. Marlowe’s poems and translations, sometimes marginalised in discussions of his work, are analysed to emphasise their literary importance and political resonances. The book presents a balanced account of Marlowe’s turbulent life and considers his afterlives: the influence of his work on other writers and examples of how his plays have been performed. In addition to introducing the reader to the historical and cultural contexts within which Marlowe wrote, the Introduction stresses the qualities that continue to make his work fascinating—its intellectual range, radical clarity and an awareness of the powerfully compelling nature of theatre.

Marlowe’s Ghost

Daryl Pinksen 2008 “Grand Prize Winner * 17th Annual Writer’s Digest International Self-Published Book Awards. “Bronze Medalist, Best Regional Non-fiction, Canada (East)” 2008 Independent Publisher Book Awards “A worthy take on the fascinating debate over Shakespeare’s true identity.” Kirkus Discoveries Review “Marlowe’s Ghost is not the first to make these claims, but it makes a strong case.” Foreword, Clarion Review [Pinksen’s] arguments are precise, thorough, and compelling.” Anthony Flacco, author of USA Book News “Best Books Award Winner” The Road Out of Hell. “A fascinating blend of solid writing and meticulously constructed arguments.” Zach Petit, Managing Editor, Writer’s Digest “Pinksen’s book is a dangerous dose of delight.” Mike Rubbo, Director, Much Ado About Something (2002) “A highly readable story, full of interesting and unusual insights.” Roger Hards, Editor, The Marlowe Society Newsletter “On the morning of May 30, 1593, Christopher Marlowe met with three associates in the English intelligence network. Later that evening the Queen’s coroner was summoned to their meeting place. A body lay on the floor. After an inquest, the dead man was taken to a nearby churchyard busy at the time receiving victims of the plague. According to the official report, England’s foremost playwright was interred without fanfare or marker. Soon, plays attributed to William Shakespeare began to appear on the London stage, plays so undeniably similar to Marlowe’s that noted scholars have since declared that Shakespeare wrote as if he had been Marlowe’s apprentice. Marlowe’s Ghost: The Blacklisting of the Man Who Was Shakespeare explores the possibility that a writer who dared to question authority may have led to the greatest literary cover-up of all time.” Marlowe’s Ghost

Shakespeare, Marlowe, Jonson

J.R. Mulryne 2016-04-01 A remarkable resurgence of interest has taken place over recent years in a biographical approach to the work of early modern poets and dramatists, in particular to the plays and poems of Shakespeare, Marlowe and Jonson. The contributors to this volume approach the topic in a manner that is at once critically and historically alert. They acknowledge that the biographical evidence for all three authors is limited, thus throwing the emphasis acutely on interpretation. In addition to new scholarship, the essays are valuable for their awareness of the challenges posed by recent redirections of critical methodology. Scepticism and self-criticism are marked features of the writing gathered here.

Tamburlaine the Great

Christopher Marlowe 2021-02-23 Separated into two parts, Christopher Marlowe’s Tamburlaine the Great follows the conquests of an outlaw who slowly rises to power through extreme displays of aggression. When Mycetes, the king of Persia, complains to his brother, Cosroe, about a group of outlaws that were causing trouble, Cosroe claimed that Mycetes was weak, and that a king shouldn’t have such a problem. In response, Mycetes sends out a powerful soldier to kill the leader of the outlaws, Tamburlaine. Though the soldier’s army was twice the size of Tamburlaine’s, the outlaw was hardly discouraged. Using his wit and charm, Tamburlaine attempts to convince the soldier to convert to his side, merging the two armies. As Tamburlaine grows stronger, he gains new allies, such as his clever wife, Zenocrate. Though he seemed to be just a petty outlaw at first, the leaders of prominent Eurasian countries become increasingly concerned as Tamburlaine slowly overcomes armies and nations with force, manipulation, and unlikely alliances. As his makeshift armies continue to challenge elite armed forces, countless lives are at stake as Tamburlaine’s bloody ambition only grows. When first released, Tamburlaine the Great both fascinated and disgusted the 18th century audience. Gaining a mix of fame and infamy, Tamburlaine the Great is praised for its masterful imagery and language, enchanting audiences with its drama. However, Marlowe still received criticism for the play’s suspected atheistic undertones and the violence associated with the play, both real and depicted. With strong themes of humanism, Tamburlaine the Great celebrates the accomplishments of Tamburlaine with little regard to the character’s cruelty and aggression, creating a thought-provoking narrative that stays with readers long after the play’s conclusion. Often referenced in prominent literary works, Tamburlaine the Great remains relevant with radio and film adaptations, and is still performed in theatres around the world. This edition of Tamburlaine the Great by Christopher Marlowe is now presented in an easy-to-read font and features a striking new cover design, creating an accessible reading experience. With these accommodations, Tamburlaine the Great is restored to modern standards while the original genius and vivid imagery of Marlowe’s poetry is preserved.

Christopher Marlowe

Bob Logan 2017-03-02 In uncovering the origin of the designation ‘University Wits’, Bob Logan examines the characteristics of the Wits and their influence on the course of Elizabethan drama. For the first time, Christopher Marlowe is placed in the context of the six University Wits, where his reputation stands out as the most prominent, and the impact of his university education on his works is clarified. The essays selected for reprinting assess the most significant scholarship written about Marlowe, including biographical studies, challenges to familiar assumptions about the poet/playwright and his works, compositions on groupings of his works, on individual works, and on subjects particular to Marlowe. Unique in its perspective and in the collection of essays, this book will interest all students and scholars of Renaissance poetry, drama, and specialized cultural contexts.

Christopher Marlowe

Millar MacLure 2020-10-28 This book begins with the malignant taunts of Robert Greene and the admulatory remarks of Christopher Marlowe’s friends and literary associates, and ends with the abrasive comments of the younger G. B. Shaw and the rhapsodies of Swinburne.

Christopher Marlowe

Mrs Vivien Thomas 2003-09-02 This major work brings together, for the first time in a single volume, all the recognized sources of Marlowe’s dramatic work. Many of the forty-two texts presented here are of outstanding interest in their own right. Together they illuminate the cultural milieu which fostered Marlowe’s dramatic art, and demonstrate how his imaginative and dramatic power was realized in major and minor works. An analysis of Marlowe’s dramatic technique is also included.
volume. The editors include texts of works such as the English Faust-Book from which Marlowe borrowed heavily, and provide substantial extracts from other books with which he was no doubt familiar. This book is an invaluable resource for all those interested in Marlowe and the development of Elizabethan theatre.

The Jew of Malta-Christopher Marlowe 2011-12-02 First performed by Shakespeare’s rivals in the 1590s, Christopher Marlowe’s The Jew of Malta was a trend-setting, innovative play whose black comedy and final tragic irony illuminate the darker regions of the Elizabethan cultural imagination. Although Jews were banished from England in 1291, the Jew in the form of Barabas, the play’s protagonist, returns on the stage to embody and to challenge the dramatic and cultural anti-Semitic stereotypes out of which he is constructed. The result is a theatrically sophisticated but deeply unsettling play whose rich cultural significance extends beyond the early modern period to the present day. The introduction and historical documents in this edition provide a rich context for the world of the play’s composition and production, including materials on Jewishness and anti-Semitism, the political struggles over Malta, and Christopher Marlowe’s personal and political reputation.

Tamburlaine the Great-Christopher Marlowe 2014-03-11 Tamburlaine the Great, Part One and Part Two are the first plays that Christopher Marlowe wrote for London’s then new freestanding, open-air public playhouses. They trace the progress of Tamburlaine, a Central Asian leader, as he “scourges[s] kingdoms with his conquering sword” and rises to imperial power. The plays were a powerful beginning to Marlowe’s brief career as a public theatre dramatist: the brutally masculine and martial main character immediately captured audiences, and the plays were widely imitated and parodied. Even four hundred years later, Marlowe’s Tamburlaine remains a shocking and seductive figure. The introduction and historical appendices to this new Broadway Edition provide many avenues for readers to understand these plays, presenting other portrayals of Islam from the period, related lives of Tamburlaine from other writers, and material on Marlowe’s scandalous reputation.

Doctor Faustus: The B Text-Christopher Marlowe 2013-06-17 Doctor Faustus is one of early modern English drama’s most fascinating characters, and Doctor Faustus is one of its most problematic plays. Selling his soul to Lucifer in return for twenty-four years of power, wealth, knowledge, and sex, Doctor Faustus is at once an aspiring Renaissance magus and the hardened reprobate of Protestant theology. The introduction, annotations, and appendices of this edition, which is based on the 1616 B text, situate the play in the dynamic cultural changes of the early modern period. The first appendix allows the reader to compare the 1616 B text to its earlier printed version, the A text, and also reproduces a variant scene from the 1663 edition of the play’s revision for the Restoration stage. Substantial excerpts from The History of the Damnable Life and Deserved Death of Doctor John Faustus, the play’s major source, offer insight into the process of adaptation by which prose fiction becomes spectacular theatre. Other appendices reproduce contemporary material on Renaissance magic, witchcraft, theology, Marlowe’s biography, and the development of his literary reputation.

Christopher Marlowe-Richard Wilson 2014-07-15 Christopher Marlowe has provoked some of the most radical criticism of recent years. There is an elective affinity, it seems, between this pre-modern dramatist and the post-modern critics whose best work has been inspired by his plays. The reason suggested by this collection of essays is that Marlowe shares the post-modern preoccupation with the language of power - and the power of language itself. As Richard Wilson shows in his introduction, it is no accident that the founding essays of New Historicism were on Marlowe; nor that current Queer Theorists focus so much on his images of gender and homosexuality. Marlowe staged both the birth of the modern author and the origin of modern sexual desire, and it is this unique conjunction that makes his drama a key to contemporary debates about the state and the self: from pornography to gays in the military. Gay Studies, Cultural Materialism, New Historicism and Reader Response Criticism are all represented in this selection, which the introduction places in the light not only of theorists like Althusser, Bataille and Bakhtin, but also of artists and writers such as Jean Genet and Robert Mapplethorpe. Many of the essays take off from Marlowe’s extreme dramatisations of arson, cruelty and aggression, suggesting why it is that the thinker who has been most convincingly applied to his theatre is the philosopher of punishment and pain, Michel Foucault. Others explore the exclusiveness of this all-male universe, and reveal why it remains so offensive and impenetrable to feminism. For what they all make disturbingly clear is Marlowe’s violent, untamed difference from the clichés and correctness of normative society.


The Cambridge Companion to Shakespeare and Contemporary Dramatists-Ton Hoenselaars 2012-10-11 While Shakespeare’s popularity has continued to grow, so has the attention paid to the work of his contemporaries. The contributors to this Companion introduce the distinctive drama of these playwrights, from the court comedies of John Lyly to the works of Richard Brome in the Caroline era. With chapters on a wide range of familiar and lesser-known dramatists, including Thomas Kyd, Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton and John Ford, this book devotes particular attention to their personal and professional relationships, occupational rivalries and collaborations. Overturning the popular misconception that Shakespeare wrote in isolation, it offers a new perspective on the most impressive body of drama in the history of the English stage.

Ink and Steel-Elizabeth Bear 2019-07-09 On the heels of Hell and Earth... Kit Marley, playwright and spy in the service of Queen Elizabeth, has been murdered. His true gift to Her Majesty was his way with words, crafting plays infused with a subtle magic that maintained her rule. He performed this task on behalf of the Prometheus Club, a secret society of nobles engaged in battle against sorcerers determined to destroy England. Assuming Marley’s role is William Shakespeare-but he is unable to create the magic needed to hold the Queen’s enemies at bay. Resurrected by enchantment in Faerie, Marley is England’s only hope. But before he can assist Will in the art of magic, he must uncover the traitor among the Prometheans responsible for his death . . .

The Jew of Malta: A Critical Reader-Robert A. Logan 2013-12-02 Christopher Marlowe’s drama, The Jew of Malta, has become an increasingly popular source for scholarly scrutiny, staged productions, and, most recently, a filmed version. The play follows the sometimes tragic, sometimes comic, often outrageous fortunes of its villainous protagonist, the Jew Barabas. In recent years the play has provoked as much interpretive controversy as any work in the Marlowe canon. This unique volume is therefore especially timely, providing fresh, varied approaches to the many enigmatic elements of the play.

Law and Literature-Richard A. Posner 2009 Law and Literature is the only book-length treatment of a widely popular subject that is drawing considerable academic attention. Leading legal scholar Richard Posner believes that courses and scholarship in law and literature provide an attractive alternative to courses and scholarship in jurisprudence (philosophy of law), especially since the study of literature can assist lawyers and judges by sharpening their rhetorical skills. The revised edition features considerable new material, including a consideration of plagiarism as well as discussions of novels that grapple with issues very pertinent today, such as illegal immigration, global warming, bioterrorism, surveillance, artificial reproduction, and virtual reality. Posner also discusses the role of the law in popular literature, movies, and television.

The Life of Marlowe, and The Tragedy of Dido, Queen of Carthage-Christopher Marlowe 1966