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**Philosophy as Metanoetics**

Hajime Tanabe 1990-03-13

"Tanabe's agenda was not religious but philosophical in that he tried to integrate Eastern and Western insights in order to acquire a cross-cultural philosophical vision for the post-war world community. . . . This book shows his superior philosophical originality. . . . It is high time that Tanabe's thought should be introduced to the West."—Joseph Kitagawa, University of Chicago

**The Religious Philosophy of Tanabe Hajime**

Taitetsu Unno 1990

This collection of papers focuses on Philosophy as Metanoetics, the seminal work of the celebrated Japanese philosopher Tanabe Hajime (1885-1962).
The Religious Philosophy of Tanabe Hajime-Taitetsu Unno 2020-05-30 This collection brings together a series of papers delivered at an international symposium on metanoetics held at Smith College, October 1989. The symposium was inspired by publication of the English translation of Tanabe Hajime's Philosophy as Metanoetics in 1986, which marked another milestone in the introduction of Japanese philosophy to the West. Nineteen representative scholars in the fields of philosophy and religion discuss the implications of metanoetics and other aspects of Tanabe's thought for our understanding of Shin Buddhism, Christianity, philosophy, and society. Among the wide variety of topics covered are the meaning of Shin Buddhism for the West, the encounter of Buddhism and Christianity, and the relation of religious philosophy to society. (c) Chisokudo Publications, 2020. Also available as an Apple ibook.

Philosophers of Nothingness-James W. Heisig 2001-05-01 The past twenty years have seen the publication of numerous translations and commentaries on the principal philosophers of the Kyoto School, but so far no general overview and evaluation of their thought has been available, either in Japanese or in Western languages. James Heisig, a longstanding participant in these efforts, has filled that gap with Philosophers of Nothingness. In this extensive study, the ideas of Nishida Kitaro, Tanabe Hajime, and Nishitani Keiji are presented both as a consistent school of thought in its own right and as a challenge to the Western philosophical tradition to open itself to the original contribution of Japan.

Faith and Reason in Continental and Japanese Philosophy-Takeshi Morisato 2019-05-02 This book brings together the work of two significant figures in contemporary philosophy. By considering the work of
Tanabe Hajime, the Japanese philosopher of the Kyoto School, and William Desmond, the contemporary Irish philosopher, Takeshi Morisato offers a clear presentation of contemporary comparative solutions to the problems of the philosophy of religion. Importantly, this is the first book-length English-language study of Tanabe Hajime's philosophy of religion that consults the original Japanese texts. Considering the examples of Christianity and Buddhism, Faith and Reason in Continental and Japanese Philosophy focuses on finding the solution to the problem of philosophy of religion through comparative examinations of Tanabe's metanoetics and Desmond's metaxology. It aims to conclude that these contemporary thinkers - while they draw their inspiration from the different religious traditions of Christianity and Mahayana Buddhism - successfully reconfigure the relation of faith and reason. Faith and Reason in Continental and Japanese Philosophy marks an important intervention into comparative philosophy by bringing into dialogue these thinkers, both major figures within their respective traditions yet rarely discussed in tandem.

Nanzan Studies in Religion and Culture - Keiji Nishitani 1991 In recent years several books by major figures in Japan's modern philosophical tradition have appeared in English, exciting readers by their explorations of the borderlands between philosophy and religion. What has been wanting, however, is a book in a Western language to elucidate the life and thought of Nishida Kitaro (1870-1945), Japan's first philosopher of world stature and the originator of what has come to be called the Kyoto School. No one is more qualified to write such a book than Nishitani Keiji, whose lifetime coincides with the rise and flowering of the Kyoto School and whose own critical contribution to Japanese thought has been so important. Nishida Kitaro is a translation of essays Nishitani wrote about his teacher from 1936 to 1968 and published as a book in 1985. This series of meditations by one master
on another provides a remarkable, living portrait of Nishida the person and conveys the enthusiasm he aroused in his students. Examining Nishida's most important work, An Inquiry into the Good, Nishitani penetrates to the core of his thought and presents it in language that is a marvel of clarity.

**Confronting Capital and Empire** - Viren Murthy
2017-05-25

**Religion and Nothingness** - Keiji Nishitani 1983-10-06
In Religion and Nothingness the leading representative of the Kyoto School of Philosophy lays the foundation of thought for a world in the making, for a world united beyond the differences of East and West. Keiji Nishitani notes the irreversible trend of Western civilization to nihilism, and singles out the conquest of nihilism as the task for contemporary philosophy. Nihility, or relative nothingness, can only be overcome by being radicalized to Emptiness, or absolute nothingness. Taking absolute nothingness as the fundamental notion in rational explanations of the Eastern experience of human life, Professor Nishitani examines the relevance of this notion for contemporary life, and in particular for Western philosophical theories and religious believes. Everywhere his basic intention remains the same: to direct our modern predicament to a resolution through this insight. The challenge that the thought of Keiji Nishitani presents to the West, as a modern version of an Eastern speculative tradition that is every bit as old and as variegated as our own, is one that brings into unity the principle of reality and the principle of salvation. In the process, one traditional Western idea after another comes under scrutiny: the dichotomy of faith and reason, of being and substance, the personal and transcendent notions of God, the exaggerated role given to the knowing ego, and even the Judeo-Christian view of history itself. Religion and Nothingness represents the
major work of one of Japan's most powerful and committed philosophical minds.

The Kyoto School's Takeover of Hegel - Peter Suares 2011

The Kyoto School grafts the presuppositions and methodology of Hegel's idealism onto the Japanese Buddhist worldview. In The Kyoto School's Takeover of Hegel, Peter Suares evaluates the success of the three principal figures of the School—Nishida Kitarō, Tanabe Hajime, and Nishitani Keiji—in integrating these dissimilar ideas into a coherent religious philosophy.

The Kyoto School - Robert E. Carter 2013-01-21

An accessible discussion of the thought of key figures of the Kyoto School of Japanese philosophy. This book provides a much-needed introduction to the Kyoto School of Japanese philosophy. Robert E. Carter focuses on four influential Japanese philosophers: the three most important members of the Kyoto School (Nishida Kitarō, Tanabe Hajime, and Nishitani Keiji), and a fourth (Watsuji Tetsurō), who was, at most, an associate member of the school. Each of these thinkers wrestled systematically with the Eastern idea of "nothingness," albeit from very different perspectives. Many Western scholars, students, and serious general readers are intrigued by this school of thought, which reflects Japan's engagement with the West. A number of works by various thinkers associated with the Kyoto School are now available in English, but these works are often difficult to grasp for those not already well-versed in the philosophical and historical context. Carter's book provides an accessible yet substantive introduction to the school and offers an East-West dialogue that enriches our understanding of Japanese thought while also shedding light on our own assumptions, habits of thought, and prejudices.

The Formless Self - Joan Stambaugh 1999-05-06

Bringing together the depth
insights of eastern & western traditions, this book places the topic of the self in a new context.

**The Religious Philosophy of Tanabe Hajime**
*Taitetsu Unno 1990-01-01*

**Philosophy of Science and The Kyoto School**
*Dean Anthony Brink 2021-03-11*

This book offers the first introduction to a major Japanese philosophical movement through the interests and arguments of its founder, Nishida Kitaro (1870-1945), his successor, Tanabe Hajime (1885-1962), and student-turned-critic, Tosaka Jun (1900-1945). Focusing on their contributions to thinking about place, space, and dialectics, this concise introduction brings these influential thinkers to life by connecting their work to issues still debated in the philosophy of science and physics today. Beginning with an overview of the reception of quantum physics and relativity theory in Japan and concluding with an account of the direct relevance of the Kyoto School to the development of world philosophy in a posthuman age, each clearly-written chapter engages historical contexts and includes: · Carefully-chosen excerpts and original translations of Nishida, Tanabe, and Tosaka · Focus boxes explaining complex concepts and problems of contextualization · A timeline, glossary and index · Further reading lists featuring relevant and significant articles and books in English This introduction is an ideal starting point for students and lecturers looking to become better acquainted with three central Japanese philosophers and learn why their work impacts our current thinking about science.

**Buddhist Spirituality**
*Takeuchi Yoshinori 2003*

Of all the great religions, it is Buddhism that has focused most intensively on that aspects of religion that we call spirituality. No religion has ste a higher value on states of spiritual insight and
liberation, and none has set forth so methodologically and with such a wealth of reflection the various paths and with such a wealth of reflection the various paths and disciplines by which such states are reached. The aim of the volumes on Buddhism is to survey the entire tradition both chronologically and geographically in the varieties of its historical forms and in the great diversity of its teachings.

**Absolute Nothingness**-Hans Waldenfels 2020-05-26 In dialogue with the Japanese philosopher Nishitani Keiji, the author explores the borderlands between Buddhist and Christian thought. A major breakthrough in Buddhist-Christian dialogue, Absolute Nothingness is a comparative study that attempts to relate the Kyoto School of Buddhist philosophy to the Christian tradition. Among the major questions treated in this book is that of spiritual emptiness as it is experienced in the traditions of East and West. The author brings to his book the skills of a theologian and the sensitivities of one who has studied Buddhism in Japan. Long out of print, this book (originally published in 1980), is reissued here in a facsimilie edition. (c) Chisokudō Publications, 2020. Also available as an Apple ibook.

**Kyoto School, The**-Robert Edgar Carter 2013-01-22 This volume provides an introduction to the Kyoto School of Japanese philosophy. Robert E. Carter focuses on four influential Japanese philosophers: the three most important members of the Kyoto School, and a fourth, who was, at most, an associate member of the school. Each of these thinkers wrestled systematically with the Eastern idea of 'nothingness', albeit from very different perspectives.

**The Kyoto School's Takeover of Hegel**-Peter Suares 2010-10-28 The Kyoto School's Takeover of Hegel: Nishida, Nishitani, and Tanabe Remake the
Philosophy of Spirit is Peter Suares’ in-depth analysis of the Kyoto School's integration of Western philosophical idealism with Japanese religious traditions. Suares traces the School's attempts to develop a doctrine of absolute nothingness using Hegel's dialectic of self-consciousness. Hegel's dialectic plays a formative role in the work of the three principal figures of the School—Nishida Kitaro, Nishitani Keiji, and Tanabe Hajime—yet many of its aspects are difficult to integrate with their neo-Buddhist outlook. Suares shows how this difficulty manifests itself in the ambivalence of the three philosophers toward Hegel: they are not only his adherents, but also his outspoken critics. Their criticism itself is no less problematic. The ostensibly Hegelian ideas denounced by Nishida, Nishitani, and Tanabe are often difficult to identify in his philosophy. On the other hand, many of their own theses, which they advance in express opposition to Hegel, are in fact quite compatible with his teachings.

Given the pivotal importance of Hegel to the Kyoto School, Suares demonstrates how these misreadings signal a problem with the coherence of the School's broader worldview. The Kyoto School's Takeover of Hegel suggests how this problem could have been mitigated, making the School's philosophy of nothingness more effective than it is today.

The Philosophy of the Kyoto School
Masakatsu Fujita 2018-10-10

The main purpose of this book is to offer to philosophers and students abroad who show a great interest in Japanese philosophy and the philosophy of the Kyoto school major texts of the leading philosophers. This interest has surely developed out of a desire to obtain from the thought of these philosophers, who stood within the interstice between East and West, a clue to reassessing the issues of philosophy from the ground up or to drawing new creative possibilities. The present condition seems to be, however, that the material made available to further
realize this kind of intellectual dialogue is far too scarce. This book is intended to be of some help in this regard. The book presents selected texts of representative philosophers of the Kyoto school such as Nishida Kitaro, Tanabe Hajime, Miki Kiyoshi, Nishitani Keiji, and others who best illustrate the characteristics of this school, and works that together portray its image as a whole. Those who are interested in Japanese philosophy or specifically the philosophy of the Kyoto School can survey a comprehensive representation from this book. These texts are, of course, quite difficult and cannot be well understood without sufficient preliminary knowledge. Expository essays have therefore been included after each text to provide guidance. In each of these commentaries a scholar of our time with deep understanding of the philosopher in question has provided an account of his life, intellectual journey, and the significance of the text included here. From this book will emerge a new dialogue of ideas that in turn will engender new developments in philosophy, thereby further expanding the network of philosophical thought worldwide.

**You Must Change Your Life**-Peter Sloterdijk
2014-10-15 In his major investigation into the nature of humans, Peter Sloterdijk presents a critique of myth - the myth of the return of religion. For it is not religion that is returning; rather, there is something else quite profound that is taking on increasing significance in the present: the human as a practising, training being, one that creates itself through exercises and thereby transcends itself. Rainer Maria Rilke formulated the drive towards such self-training in the early twentieth century in the imperative 'You must change your life'. In making his case for the expansion of the practice zone for individuals and for society as a whole, Sloterdijk develops a fundamental and fundamentally new anthropology. The core of his science of the human being is an insight into the self-formation of all things human.
The activity of both individuals and collectives constantly comes back to affect them: work affects the worker, communication the communicator, feelings the feeler. It is those humans who engage expressly in practice that embody this mode of existence most clearly: farmers, workers, warriors, writers, yogis, rhetoricians, musicians or models. By examining their training plans and peak performances, this book offers a panorama of exercises that are necessary to be, and remain, a human being.

The Art of Philosophy-Peter Sloterdijk 2012-10-02 In his best-selling book You Must Change Your Life, Peter Sloterdijk argued exercise and practice were crucial to the human condition. In The Art of Philosophy, he extends this critique to academic science and scholarship, casting the training processes of academic study as key to the production of sophisticated thought. Infused with humor and provocative insight, The Art of Philosophy further integrates philosophy and human existence, richly detailing the foundations of this relationship and its transformative role in making the postmodern self. Sloterdijk begins with Plato's description of Socrates, whose internal monologues were so absorbing they often rooted the philosopher in place. The original academy, Sloterdijk argues, taught scholars to lose themselves in thought, and today's universities continue this tradition by offering scope for Plato's "accommodations for absences." By training scholars to practice thinking as an occupation transcending daily time and space, universities create the environment in which thought makes wisdom possible. Traversing the history of asceticism, the concept of suspended animation, and the theory of the neutral observer, Sloterdijk traces the evolution of philosophical practice from ancient times to today, showing how scholars can remain true to the tradition of "the examined life" even when the temporal dimension no longer corresponds to the eternal. Building on the work of
Husserl, Heidegger, Nietzsche, Arendt, and other practitioners of the life of theory, Sloterdijk launches a posthumanist defense of philosophical inquiry and its everyday, therapeutic value.

The Weakness of God—John D. Caputo 2006-04-27 The author of What Would Jesus Deconstruct? makes “a bold attempt to reconfigure the terms of debate around the topic of divine omnipotence” (Choice). Applying an ever more radical hermeneutics—including Husserlian and Heideggerian phenomenology, Derridian deconstruction, and feminism—John D. Caputo breaks down the name of God in this irrepressible book. Instead of looking at God as merely a name, Caputo views it as an event, or what the name conjures or promises in the future. For Caputo, the event exposes God as weak, unstable, and barely functional. While this view of God flies in the face of most religions and philosophies, it also puts up a serious challenge to fundamental tenets of theology and ontology. Along the way, Caputo’s readings of the New Testament, especially of Paul’s view of the Kingdom of God, help to support the “weak force” theory. This penetrating work cuts to the core of issues and questions—What is the nature of God? What is the nature of being? What is the relationship between God and being? What is the meaning of forgiveness, faith, piety, or transcendence?—that define the terrain of contemporary philosophy of religion.

“Caputo comes out of the closet as a theologian in this work.” —Catherine Keller, Drew University “Caputo has a gift for explaining Continental philosophy’s jargon succinctly and accurately, and despite technical and foreign terms, this book will engage upper-level undergraduates. Includes scriptural and general indexes . . . Highly recommended.” —Choice

Faith and Reason in Continental and Japanese Philosophy—Takeshi Morisato 2019-05-02 This book brings
together the work of two significant figures in contemporary philosophy. By considering the work of Tanabe Hajime, the Japanese philosopher of the Kyoto School, and William Desmond, the contemporary Irish philosopher, Takeshi Morisato offers a clear presentation of contemporary comparative solutions to the problems of the philosophy of religion. Importantly, this is the first book-length English-language study of Tanabe Hajime's philosophy of religion that consults the original Japanese texts. Considering the examples of Christianity and Buddhism, Faith and Reason in Continental and Japanese Philosophy focuses on finding the solution to the problem of philosophy of religion through comparative examinations of Tanabe's metanoetics and Desmond's metaxology. It aims to conclude that these contemporary thinkers - while they draw their inspiration from the different religious traditions of Christianity and Mahayana Buddhism - successfully reconfigure the relation of faith and reason. 

Reconciling with the Past - Annika Frieberg 2017-02-17

Are countries truly reconciled after successful conflict resolution? Are only resource-rich regions capable of reconciliation, while supposedly resource-poor ones are condemned to recurring conflicts? This book examines the availability of various resources for political reconciliation, and explores how they are utilized in overcoming particular obstacles during the process. While the existing literature focus on themes such as justice, apology and resentment, the analysis here is centered on intellectual resources in terms of ideas, memory cultures, master narratives, economic incentives, civil society initiatives and object lessons. The research and comparative research in this volume are
conducted by renowned regional experts from South Africa to the Asia-Pacific, thus providing multidisciplinary perspectives and new insight on the subject.

**Last Writings**-Nishida Kitarō

1993-06-01

Nishida Kitarō, Japan's premier modern philosopher, was born in 1870 and grew to intellectual maturity in the final decades of the Meiji period (1868–1912). He achieved recognition as Japan’s leading establishment philosopher during his tenure as professor of philosophy at Kyoto University. After his retirement in 1927, and until his death in 1945, Nishida published a continuous stream of original essays that can best be described as intercultural, a meeting point of East and West. His final essay, "The Logic of the Place of Nothingness and the Religious Worldview," completed in the last few months before his death, is a summation of his philosophy of religion and has come to be regarded as the foundational text of the Kyoto school. It is one of the few places in his writings where Nishida draws openly and freely on East Asian Buddhist sources as analogs of his own ideas. Here Nishida argues for the existential primordiality of the religious consciousness against Kant, while also critically engaging the thought of such authors as Aristotle, the Christian Neo-Platonists, Spinoza, Fichte, Hegel, Barth, and Tillich. He makes it clear that he is also indebted to Pascal, Kierkegaard, and Dostoievsky as well as to Nāgārjuna, the Ch'an masters, Shinran, Dōgen, and other Buddhist thinkers. This book—a translation of the most seminal work of Nishida's career—also includes a translation of his "Last Writing" (Zeppitsu), written just two days before his death.

**Tanabe Hajime and the Kyoto School**-Takeshi Morisato

2021-12-16

This introduction to Tanabe Hajime (1885–1962), the critical successor of the "father of contemporary Japanese philosophy" Nishida Kitarō (1870–1945), focuses on Tanabe's central...
philosophical ideas and perspective on self, world, knowledge, and the purpose of philosophizing. Addressing Tanabe's life-long study of the history of Anglo-European philosophy, Takeshi Morisato explores his notable philosophical ideas including the logic of species, metanoetics, and philosophy of death. He sets out Tanabe's belief that the Anglo-European framework of thinking is incapable of giving sufficient answers to the philosophical questions concerning the self and the world together and discusses the central ideas he developed while working in both Judeo-Christian and Mahayana Buddhist traditions. Featuring comprehensive further reading lists, discussion questions, and teaching notes, this is an ideal introductory guide to Tanabe Hajime for anyone interested in Japanese and World philosophies, as well as the early development of the Kyoto School.

The Philosophy Book-DK
2015-03-02 What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, The Philosophy Book is both an
Japanese Philosophy—James W. Heisig 2011-07-31

With Japanese Philosophy: A Sourcebook, readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history. Leading scholars in the field have translated selections from the writings of more than a hundred philosophical thinkers from all eras and schools of thought, many of them available in English for the first time. The Sourcebook editors have set out to represent the entire Japanese philosophical tradition—not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century, but also the philosophical ideas of major Japanese traditions of Buddhism, Confucianism, and Shinto. The philosophical significance of each tradition is laid out in an extensive overview, and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context. The bulk of the supporting material, which comprises nearly a quarter of the volume, is given to original interpretive essays on topics not explicitly covered in other chapters: cultural identity, samurai thought, women philosophers, aesthetics, bioethics. An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy, both of which help explain the rationale behind the design of the Sourcebook. An exhaustive glossary of technical terminology, a chronology of authors, and a thematic index are appended. Specialists will find information related to original sources and sinographs for Japanese names and terms in a comprehensive bibliography and general index. Handsomely presented and clearly organized for ease of use, Japanese Philosophy: A Sourcebook will be a cornerstone in Japanese studies for decades to come.
It will be an essential reference for anyone interested in traditional or contemporary Japanese culture and the way it has shaped and been shaped by its great thinkers over the centuries.

Nietzsche and Other Buddhas - Jason M. Wirth
2019-03-04 In Nietzsche and Other Buddhas, author Jason M. Wirth brings major East Asian Buddhist thinkers into radical dialogue with key Continental philosophers through a series of exercises that pursue what is traditionally called comparative or intercultural philosophy as he reflects on what makes such exercises possible and intelligible. The primary questions he asks are: How does this particular engagement and confrontation challenge and radicalize what is sometimes called comparative or intercultural philosophy? How does this task reconsider what is meant by philosophy? The confrontations that Wirth sets up between Dogen, Hakuin, Linji, Shinran, Nietzsche, and Deleuze ask readers to think more philosophically and globally about the nature of philosophy in general and comparative philosophy in particular. He opens up a new and challenging space of thought in and between the cutting edges of Western Continental philosophy and East Asian Buddhist practice.

The Oxford Handbook of Japanese Philosophy - Bret W. Davis
2019-08-19 Japanese philosophy is now a flourishing field with thriving societies, journals, and conferences dedicated to it around the world, made possible by an ever-increasing library of translations, books, and articles. The Oxford Handbook of Japanese Philosophy is a foundation-laying reference work that covers, in detail and depth, the entire span of this philosophical tradition, from ancient times to the present. It introduces and examines the most important topics, figures, schools, and texts from the history of philosophical thinking in premodern and modern Japan. Each chapter, written by a leading scholar in the field,
clearly elucidates and critically engages with its topic in a manner that demonstrates its contemporary philosophical relevance. The Handbook opens with an extensive introductory chapter that addresses the multifaceted question, "What is Japanese Philosophy?" The first fourteen chapters cover the premodern history of Japanese philosophy, with sections dedicated to Shinto and the Synthetic Nature of Japanese Philosophical Thought, Philosophies of Japanese Buddhism, and Philosophies of Japanese Confucianism and Bushido. Next, seventeen chapters are devoted to Modern Japanese Philosophies. After a chapter on the initial encounter with and appropriation of Western philosophy in the late nineteenth-century, this large section is divided into one subsection on the most well-known group of twentieth-century Japanese philosophers, The Kyoto School, and a second subsection on the no less significant array of Other Modern Japanese Philosophies. Rounding out the volume is a section on Pervasive Topics in Japanese Philosophical Thought, which covers areas such as philosophy of language, philosophy of nature, ethics, and aesthetics, spanning a range of schools and time periods. This volume will be an invaluable resource specifically to students and scholars of Japanese philosophy, as well as more generally to those interested in Asian and comparative philosophy and East Asian studies.

**Tetsugaku Companion to Phenomenology and Japanese Philosophy**

Shigeru TAGUCHI 2020-01-29

This volume addresses the impact of the introduction of phenomenology in Japan and its interaction with Japanese philosophy. It is well known that phenomenology was introduced at a very early stage in Japan. Furthermore, phenomenology still constitutes one of the main currents of thought in Japan. However, the specific way in which phenomenology has interacted with the
indigenous Japanese tradition of thought and Japanese culture has until now not been addressed in great detail. This volume fills that gap. It discusses in detail the encounter and the interaction between Japanese thought and phenomenological reflection, with special regards to the topics of awareness and the self, the experience of otherness, ethics, and metaphysical issues. The book shows how phenomenology has served, and still serves, Japan to re-comprehend its “own” tradition and its specific form(s) of culture. At the same time, it offers an example of how different cultures and traditions can be both preserved and developed in their reciprocal action. More in general, it advances the philosophical debate beyond cultural enclosures and beyond mere scholasticism. The phenomenological tradition has always been open to new and alien ideas. An encounter with Japanese philosophy can offer a new challenge to actual phenomenological thinking.

Kierkegaard and Japanese Thought-J. Giles 2008-04-30 Kierkegaard knew nothing of Japanese philosophy yet the links between his own ideas and Japanese philosophers are remarkable. The book examines Kierkegaard in terms of Shinto, Pure Land Buddhism, Zen Buddhism, the Samurai, the famous Kyoto school of Japanese philosophers, and in terms of pivotal Japanese thinkers who were influenced by Kierkegaard.

The Buddha-Christ as the Lord of the True Self-Fritz Buri 1997 This translation of a 1982 volume published in Bern (Paul Haupt Verlag) by a Swiss theologian with a longstanding interest in dialogue between Buddhism and Christianity features an examination of the Kyoto school of Japanese philosophers who attempted to engage with both Christianity and secular Wes

Shifting Shape, Shaping Text-Steven Heine
Shifting Shape, Shaping Text examines the fox koan in relation to philosophical and institutional issues facing the Ch'an/Zen tradition in both Sung China and medieval and contemporary Japan.

Ubuntu and Buddhism in Higher Education - David Robinson-Morris 2018-10-26 Ubuntu and Buddhism in Higher Education theorizes the equal privileging of ontology and epistemology towards a balanced focus on 'being-becoming' and knowledge acquisition within the field of higher education. In response to the shift in higher education’s aims and purposes beginning in the latter half of the 20th century, this book reconsiders higher education and Western subjectivity through southern African (Ubuntu) and Eastern (Buddhist) ontological perspectives. By mapping these other-than-West ontological viewpoints onto the discourse surrounding higher education, this volume presents a vision of colleges and universities as transformational institutions promoting our shared connection to the human and non-human world, and deepens our understanding of what it means to be a human being.


Analogia Entis: Metaphysics - Erich Przywara 2014-02-08 Although Erich Przywara (1889 1972) was one of the preeminent Catholic theologians of his time and a profound influence on such people as Hans Urs von Balthasar and Joseph Ratzinger, he has remained virtually unknown in North America.
America. This volume includes Przywara's groundbreaking Analogia Entis, originally published in 1932, and his subsequent essays on the concept analogia entis -- the analogy between God and creation -- which has currency in philosophical and theological circles today.

The Bloomsbury Research Handbook of Contemporary Japanese Philosophy-
Michiko Yusa 2017-09-21 The Bloomsbury Research Handbook of Contemporary Japanese Philosophy examines the current vibrant trends in Japanese philosophical thinking. Situating Japanese philosophy within the larger context of global intercultural philosophical discourse and pointing to new topics of research, this Handbook covers philosophy of science, philosophy of peace, philosophy of social justice and healing. Introducing not only new readings of well-known Japanese philosophers, but also work by contemporary Japanese philosophers who are relatively unknown outside Japan, it makes a unique contribution by offering an account of Japanese philosophy from within and going beyond an objective description of it in its various facets. Also featured is the work of a younger generation of scholars and thinkers, who bring in fresh perspectives that will push the field into the future. These critical essays, by leading philosophers and rising scholars, to the past and the present of Japanese philosophy demonstrate ways of doing engaged philosophy in the present globalized age. With suggestions for further reading, a glossary, a timeline and annotated bibliography, The Bloomsbury Research Handbook of Contemporary Japanese Philosophy is an ideal research guide to understanding the origin, transformation, and reception of Japanese philosophy in the 21st century.

Introduction to the Philosophy of Tanabe-
Makoto Ozaki 1990
The Religious Philosophy of Nishitani Keiji-Taitetsu Unno 1989 A collection of essays by scholars, theologians, and students originating from a symposium held to discuss the religious philosophy of one of the great 20th century religious philosophers of Japan. The topics cover the meaning of emptiness in relation to God, science, ethics and history.

Glocal Public Philosophy-Naoshi Yamawaki 2016-07-01 'Glocal Public Philosophy' means a practical philosophy that deals with universal public issues from the particular public world or place where each individual lives and acts. Taking historical changes of the nature of public philosophy, as well as of academic situations from the 19th century onwards into consideration, the author tries to develop this idea in view of contemporary philosophies both in Western countries and in Japan. This book provides, not only new knowledge about modern Japanese public philosophies, but also inspiration for a new role of philosophy for the realization of a more peaceful and just societies. (Series: Philosophy in International Context / Philosophie im internationalen Kontext. Studies / Abhandlungen, Vol. 9) [Subject: Philosophy]